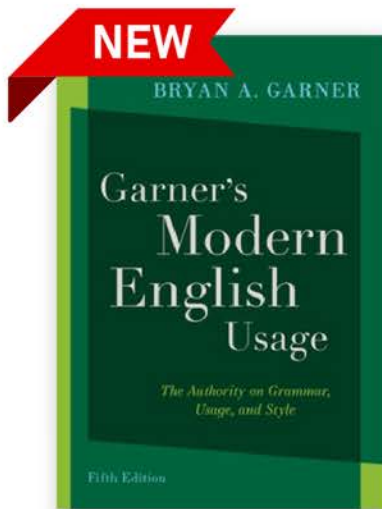


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When Bryan Garner published the first edition of *A Dictionary of Modern American Usage* in 1999, the book quickly became one of the most influential style guides ever written for the English language. After four previous editions and over twenty years, our language has evolved in many ways, and the powerful tool of big data has revolutionized lexicography. This extensively revised new edition fully captures these changes, featuring a thousand new entries and over two hundred replacement entries, thoroughly updated usage data and ratios on word frequency based on the Google Ngram Viewer, a more balanced coverage of World Englishes, not just American and British, and the inclusion of gender-neutral language. However, one thing has not changed: in no sense is this a "regular" dictionary but a masterpiece of lexicography written with wit and personality by one of the preeminent authorities on the English language. To put it in David Foster Wallace's words, Garner's discussion of rhetoric and style still "borders on genius."

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ABOUT THE AUTHOR: Bryan A. Garner's work has been recognized as pioneering across a wide range of fields, including English usage, grammar, legislative drafting, and legal lexicography. He has written more than 25 books, many of them award-winning, including *The Chicago Guide to Grammar, Usage, and Punctuation*; *Garner on Language and Writing*; *Reading Law: The Interpretation of Legal Texts and Making Your Case: The Art of Persuading Judges* (both with Justice Antonin Scalia); *Garner's Dictionary of Legal Usage*; *Legal Writing in Plain English*; *The Elements of Legal Style*; *The Winning Brief*; and *Ethical Communications for Lawyers*. As editor in chief of *Black's Law Dictionary* and author of the grammar and usage chapter in *The Chicago Manual of Style*, he has become one of the most authoritative and widely cited English lexicographers. He is Distinguished Research Professor of Law at Southern Methodist University and president of LawProse Inc.

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