

Oxford Big Read 2020 - Terms and Conditions

1. These terms and conditions apply to “Oxford Big Read” competition, 2020. By entering this competition the entrant (that is, a teacher or student) will be deemed to have read and understood these terms and conditions and be bound by them.
2. This competition is organized by Oxford University Press Kabushiki Kaisha, 3F Sotetsu Tamachi Building, 4-17-5 Shiba, Minato-Ku, Tokyo 108-8386, Japan (“OUP”).

Participation

3. The competition is open to students in the following two age groups:
 - a. Junior High School
 - b. High School – University

There are two prize categories per age group:

1. Fiction
 2. Non-fiction
4. The competition is open to junior-senior high, college, and university students in Japan. Students must be registered by a teacher employed at a junior-senior high, college or university in Japan.
 5. Junior high school students should enter the Junior High School age group; senior high school, college, and university students should enter the High School - University age group.
 6. For participants under the age of 18, parental/guardian consent must be confirmed by their teacher.
 7. Students are automatically entered either of prize categories, ‘Fiction’ or ‘Non-fiction’ depending on the story they choose.
 8. In order to enter the competition, students must choose and read one graded reader from any of the following series:

Fiction:

- i. *Classic Tales 2nd Edition*
- ii. *Oxford Reading Tree*
- iii. *Oxford Read and Imagine*
- iv. *Dominoes 2nd Edition*
- v. *Oxford Bookworms Library 3rd Edition (except Factfiles)*

Non-fiction:

- i. *Oxford Read and Discover*
- ii. *Oxford Bookworms Library 3rd Edition Factfiles*
- iii. *Oxford Reading Tree – inFact*
- iv. *Oxford Reading Tree – Explore with Biff, Chip and Kipper*

9. After reading, students should create their poster which should cover all of the following criteria:

Fiction:

- a. Includes the title of the book in English,
- b. Includes a summary of the story in English,
- c. Includes a brief recommendation of the story explaining why the student liked it and why others should read it in English,
- d. Includes more than 8 sentences,
- e. Includes some drawn pictures, artwork or creative images which related to the topic of the book.

*All text and artwork should be the student's original work. Entries which have text copied straight from the book, the back cover, or the internet, as well as those which include copyrighted movie/animation characters will be disqualified.

Non-fiction:

- a. Includes the title of the book in English,
- b. Includes a summary of the book in English,
- c. Includes the student's opinion on the topic of the book in English,
- d. Includes more than 8 sentences,
- e. Includes some drawn pictures, artwork or creative images which describe the story.

*All text and artwork should be the student's original work. Entries which have text copied straight from the book, the back cover, or the internet, as well as those which include copyrighted movie/animation characters will be disqualified.

10. The poster should be a 2-D item. It should be anything from B5 to A3 at a maximum. The Project Template in the Starter Pack is to be used as a guide to help students brainstorm ideas in a stage of preparation. Please use a separate paper to create a poster.
11. The created item should be handwritten and drawn and should be the student's own original work. Students can use an illustration software with a PC or a pen tablet to create their work, but any copied text or artwork is NOT acceptable. The entries which have a replicated movie/animation characters are also disqualified. Collages etc. are acceptable, but students cannot photocopy illustrations from the book.
12. The created item must be written in English only.
13. It is up to the teacher to assign the Big Read as an assignment or homework. The teacher is encouraged to help his/her students, but the work should be created by the student.
14. The teacher must select no more than five entries from each class, grade or institution (depending on how the teacher has registered the students) to submit to the OUP judges. The selected entries for submission can be fiction or non-fiction, or both.
15. To help administer the assignment, please use the items in the starter pack. The starter pack consists of photocopiable materials to help guide students with the project:
 - *Project Template* – to be used as a guide to help students brainstorm ideas. Students should not use it to create their final entry.
 - *Certificate of participation* – teachers can award to students who complete the project.
 - *Reading Diary* – to help the students prepare, including questions to guide students in writing their English summary or recommendation.
 - *Parents' letter* – teachers can send this to parents of participating students to inform them about the competition and help get parental involvement in the project.
 - *Name card* – must be submitted with all entries. It should be attached to each entry with a paper clip or masking tape which has weak adhesive power. Do not use glue to stick it.The starter pack is available at the following URL:
www.oupjapan.co.jp/bigread
16. The competition is open to any student who meets the eligibility criteria outlined above and submits an entry in accordance with these terms. Those not eligible to compete are employees of OUP and their dependents, the judging committee members and their dependents, or anyone connected to the products being given away as prizes. Teachers may only participate with their students and not with their dependents.

Registration

17. To enter the competition, the teacher must register the participating classes, grades or institution via the registration site. [Online Registration Form](#)
18. Teachers can register different classes or grades at one time, but must name each uniquely in a way that will be remembered e.g. Reading 1A, Reading 1B, or First year, Second year, etc..

19. Please note: when registering, the teacher decides how to group students for registration, by class, grade or institution. The teacher can then submit up to five entries per grouping (i.e. class, grade or institution). The selected entries for submission can be fiction or non-fiction, or both.
20. Please input the required information correctly, as the information submitted during registration will be used to administer final awards and certifications.
21. The information the teacher provides during registration will not be shared with third parties. OUP may contact the teacher based on this information. The teacher will be deemed to have given this permission when he/she fills in the registration form.

Submission

22. Submissions should be submitted via post or email attachment to:

Post:

Oxford University Press
Big Read
Sotetsu Tamachi Bldg. 3F
4-17-5 Shiba, Minato-ku Tokyo 108-8386

Email:

newsletter.japan@oup.com
Subject: Big Read

Please be careful when sending entries by email as some email providers have limitations on the size of attachments. If the attachments exceed the size limits, we will not be able to receive your entry. OUP will send a confirmation email once the entry is accepted. If you don't receive a confirmation after sending your submissions via email, try to reduce the attachment size and resend or contact OUP via email or phone to confirm receipt of your entry.

23. All submitted entries must include the name card with the following information:
 - a. student name,
 - b. class name,
 - c. grade,
 - d. school name,
 - e. teacher name,
 - f. book title,
 - g. OUP reader series name

*It should be attached to each entry with a paper clip or masking tape which has weak adhesive power. Do not use glue to stick it.

24. Final submissions must be received via post or email by midnight on November 29, 2019. Postage must be paid by the institution or teacher.
25. The entrants warrant and represent that their entries will not infringe the intellectual property rights of any third party; nor will their entries include any material that is obscene, offensive or defamatory.

Use of entries and personal data by OUP

26. You grant OUP the right (and the right to grant to other parties the right to) to use, publish, show, copy and edit submitted entries in various forms of print and digital media worldwide including www.oupjapan.co.jp and <https://www.kinokuniya.co.jp/> for any purpose whatsoever.
27. OUP reserves the right to use the names of participating students and schools in various forms of print and digital media including www.oupjapan.co.jp for the purposes of announcing winners and honorable mentions.

Disqualification

28. The entries that do not meet the criteria set out on the competition website or included in these terms and conditions will be disqualified.

Prizes

29. National Prizes:

Eight students will be selected as National Prize winners (two Fiction and two Non-fiction winners from each age group chosen by a panel of judges selected by OUP) and receive a certificate as well as the following two:

- a. Dictionary of their choice from the following: *Oxford Picture dictionary 3e*, *Oxford Essential Dictionary 2e*, *Oxford Wordpower Dictionary 4e*, or *Oxford Advanced Learners' Dictionary 9e*. (¥2,500– ¥5,300 value)
- b. Oxford Reading Club digital library access code. The code grants access for 12 months from date of redemption. Registration at the website is require to use the service.

Teacher Prize:

One teacher for each of the eight National Prize winners will receive a pre-selected set of 20 graded readers from Oxford Bookworms and Dominoes series. *The prize will be given to the institution.

For a complete list see our website:

www.oupjapan.co.jp/bigread

Institution Prizes:

The Institution of each of the eight National Prize winners will receive a trophy of excellence with the student, teacher, and institution names, and posters with the winning item.

29. Runners up:

Four students will be selected as Runners up (one Fiction entry and one Non-fiction entry from each age group chosen by a panel of judges selected by OUP) and receive a certificate as well as the following:

- a. Oxford Reading Club digital library access code. The code grants access for 6 months from date of redemption. Registration at the website is require to use the service.

Teacher Prize:

One teacher for each of the four Runners up winners will receive a pre-selected set of 10 graded readers from Oxford Bookworms and Dominoes series. *The prize will be given to the institution.

For a complete list see our website:

www.oupjapan.co.jp/bigread

Institution Prize:

The institution of each of the four Runners up winners will receive posters with the winning item.

Delivery of the Prizes

30. OUP aims to deliver prizes through the OUP staff following the announcement of the winners. The winners will be notified and invited to accept the offered prizes within 7 days of being contacted via their email addresses. If a notified winner does not respond within 7 days of notification, another winner will be selected from the remaining entries and contacted as previously stated. Once a subsequent winner has been selected, the previous winner is no longer entitled to the prize. In the unlikely event that no (or insufficient) entries are received before the closing date, the prize will not be awarded.

31. Prizes are not transferable to another person.

Timeline

32. End of April 2020 – Competition begins

Midnight on Mon. November 30, 2020 – Deadline to submit entries

December 2020 – January 2021 – Judging period

January 2021 – Winners announced via email to participating teachers

January - February 2021 – Winning entries and/or honorable mentions displayed at www.oupjapan.co.jp

Other

33. OUP may withdraw or cancel the competition for any reason and at any time and may change the prize to a prize of a similar value. There is no cash alternative.
34. OUP reserves the right to amend these terms and conditions without prior notice. Any changes will be posted at www.oupjapan.co.jp/bigread
35. These terms and conditions shall be governed by Japanese law.
36. If you have any questions about the competition, please contact elt.japan@oup.com, call us at 03-5444-5454, or contact your local ELT consultant.